



**Structures: Snapping the lines of Geometric Abstraction**

June 08 - August 06, 2017

Canale Diaz Art Center  
Online Exhibition  
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*Structures* is not an architectural photography exhibition *per se*, or at least not understood as having Architecture pose as a portrait subject matter in the show. Although heavily relying on Architecture, *Structures* explores the limits found within architectural lines to define Geometric Abstraction in Photography.

*Structures* is a solo show that explores the recent works from Miami-based artistic photographer **Lucy de la Vega**. Her photographs are not random, yet they don't feel staged: they provide the unforeseen perspective. The geometric abstract composition behind the selected photographs pushes towards what is pure in form and color. However contradictory the link between photography and abstraction may be, Architecture is the show's underlying connection.

This solo exhibition is the Center's first online-only exhibition while we transit between exhibition spaces. The complete show can be viewed on [Artsy.net](http://Artsy.net) and more information is available on our website.

**De la Vega** (Havana, Cuba, 1955) is a self-taught photographer that has explored at will and for the past four decades her snapping passion. Although she embraces the digital age and is grateful for the freedom that technology and digital photography has brought to the scene, she remains quite conservative on her artistic process. The artist considers each photograph taken as a once-in-a-lifetime frame, like in the film epoch she tells us: "Each detail has to be carefully thought of beforehand and I frame each photograph as if I only had one chance to get it right."

*Structures: Snapping the lines of Geometric Abstraction* intends to renew the vision of what is already known and established in diverse movements by combining these tendencies through a fresh perspective: De la Vega's eyes.

For more information on the show, the artists or the center, please visit our [website](#) or contact us.

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**MEDIA CONTACT**

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